



# A Typical Day

## What's a typical workday for you?

I get up around 6:30am. I read for an hour and drink coffee. Then around 7:30am I go into my studio. (A lot of times in my pajamas) I work in a big loft space. Immediately I look at what I did the day before. I try to focus my mornings on my most creative work, which is usually my painting.

I am easily distracted so this is what my day goes like:

Look at work from yesterday, lay it out on the floor, check e-mails (a big distraction,) check online children's book websites, (a big distraction,) see what is new on Netflix and Amazon (a big distraction), make a pile of errands to run, look at e-mails to answer, make a pile of "to do" and throw it on the floor to remind me to do it. Get dressed. Sometimes throw on some makeup.

Go to drawing table and work on my current project. It depends what stage the book is in. In the beginning of a book it is thumbnail sketches, in the middle it is the final art to paint and at the end is the finishing of the book. Sometimes I switch and work on the writing in the morning. I'm usually distracted at least once with a new idea for a new book. That takes a good hour out of my workday.

Around 2pm I remember to eat some lunch (and often get out of my pajamas if I haven't already) Sometimes I am working on two projects at once so by now I have juggled a little work on both projects. After a bite to eat I switch to writing and doing research. Keep in mind that through out this whole day I am also shopping on the Internet and chatting through emails and reading a paragraph here and there from New York Times. Oh yes, and making the bed and picking up clothes and loading the dishwasher (although my husband does a lot of that).

Around 3 o'clock I go outside to get some air and take a walk around my neighborhood. I live in New York City and its very stimulating. It's a little too stimulating so sometimes I find myself in the Art Store, or Uniqlo clothing store for hour and then remember I have to go home and work. I do a few errands and come home. From five to six o'clock I prepare dinner. After dinner I clean my studio and flop on the couch and

watch whatever I found on Netflix. Sometimes I go back into my studio and peek at what I painted that day. I chat with my husband, usually talk to my daughter, and go to bed...that's my day.

